

millennium **FEVER**

Created by **NICK ABADZIS and DUNCAN FEGREDO**

A way of **SAYING** *things*

NICK *Abadzis*

WRITER

DUNCAN *Fegredo*

ARTIST

NATHAN *Eyring*

COLORIST

ELLIE *DeVille*

LETTERER

HELEN *Craven*

ASSISTANT EDITOR

ART *Young*

EDITOR

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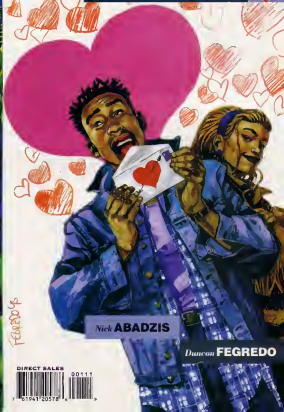
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millennium
FEVER



FEVER

Nick **ABADZIS**

Duncan **FEGREDO**

DIRECT SALES



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1 51941 20378

I CAN SEE A
HEAT HAZE

WHEN HE WAS 10 YEARS OLD
HIS FATHER TOOK HIM BACK
TO THE ISLAND TO MEET ALL
OF HIS COUSINS AND AUNT
AND UNCLE.

I CAN TRAIL ON THE WHEELS
OF HIS MEMORIES, SEE
THROUGH HIS CHILD'S
EYES AND FEEL THE EARLY
BLOSSOMING OF HIS
SELF-AWARENESS.

AT THE MOMENT HE'S
STILL ALL RAVELPOURED
AND STRETCHED LEGS.

BUT HERE IN THE GARDEN OF HIS GRAND-
FATHER'S CEM. HEARD ONE STANDS
WATCHING, KNOWING EVERYTHING.

She's not
that look.



HERE'S PLAIN ISLAND GARDEN,
WHERE SOME WORKED
THEIR HANDS TO LEATHER
OR WOOD. SOMETIMES, TO
A RELAXED AFTERNOON-
NAPTE CLOCK.

THIS IS WHERE
HE COMPLETED
CHANGE, WHEN
SHE TOLD HIM ALL
HER STORIES.



STORIES ABOUT HOW ALL THE
COUNTRIES AND CITIES FOLLOWS
IN THIS PLANT'S SOON CAME TO
BE - STORIES ABOUT LIFE,
BIRTH, DEATH AND DREAMS.



THE CLOUDS
ARE BARELY
SHE TOLD HIM.

HE WONDERED TO KNOW THE SET
OF LINGS THAT COULD SHOW
OUT SUCH SMOKE BELONGED.

GRANDMA CELIA FRIGHTENED
HIM WITH ALL HER STORIES,
BUT HE KNEW THAT HE LOVED HER.



WHEN HE WOULD
GO HOME, HE
IMAGINED THAT
HE'D SEE HER
AGAIN SOON.



BUT THAT'S ALL THAT
THE WAY IT
HAPPENED IS IT?



JEROME CONSIDERS THE
IDEA, WATCHING THE TREE AS
A BUBBLE STUNS ITS
BRANCHES.

IT SLOWLY BRANCHES
ITSELF DOWN, LIKE A
CREEPY, GARDEN LANE.

BRANCHES IN
BUBBLES.

WHEN HIS MAM BREATHES OUT
HER BODY BEGINS TO DO
THINGS EVEN JEROME CAN GO.

JEROME IMAGINES HIS OWN
BODY OPENING UP AND
SUCKERPUNCHING THE THINGS
THAT MAKE HIMALIFE
BREATHING OUT...

LETTING GO LIKE SEX, LIKE
HOW HE IMAGINES SEX TO BE.

CURIOUS THAT SEX AND
DEATH COME TOGETHER THAT
SEEMS TO DO THIS MOST
OF THE TIME...

HE
OUT

HERE HE IS, AT HIS FUNERAL.
(SHE HAS TO BE ALL THIS DISTANT
RELATION, DOES SHE?)
THINKING ABOUT SEX AGAIN.

HE HATES STILL, BEING A GROOM. IT
MAKES HIM FEEL EMBARRASSED.

JEROME...

DO ALL THE DAYS
MOMENTS
JEROME
BECOME SO
DURABLE IN
THE FACE
OF SUCH
MOMENTS
EMOTIONAL
MOMENTS?

JEROME

WHAT?

YOU'RE
NOTHING
MY DAD

SORRY



AND NOW, BOTH
HIS GRAND-
MOTHERS ARE
IN THE GUN.

IN THE
GARDEN.



NOW THERE'S
NO ONE LEFT
WHO SAYS ANY-
THING THAT
MAKES ANY
SENSE ANYMORE.



BECAUSE HIS
PARENTS ARE
JOVITS AND
ALTHEA, HIS
SISTER, IS TOO
YOUNG TO
UNDERSTAND
AND AND...

JEROME?



JEROME, AM I
GETTING THROUGH
TO YOU?

YES?

WELL, YOU
HAVE TO LEAVE A
GIFT WITH LANGUAGE
COMMUNICATION.

NOT THAT
YOU KNOW IT TO
LISTEN TO YOU.



COULD
CATCH UP MY
SAY, SAYS...
BUT I HEAR
LANGUAGE...
LADY...
MAYBE...

GREAT
WELL, HEAR
THIS, THIS...



... THIS JUST
LAST GOOD ENOUGH
YOU CAN'T AFFORD TO
GET COMPLACENT AT
THIS STAGE IN THE
COURSE.

YOU'RE
CAPABLE OF
WORK TEN TIMES
BETTER THAN
THIS - AND
YOU KNOW
IT.



I KNOW
I'VE JUST KNOWN
LOT OF OTHER STUFF
ON MY HAND
LADY.



WELL, THROWN
IT AWAY?

WHAT IS
IT, BECAUSE IF ANY
PROBLEM, ANY
THING I CAN HELP
YOU WITH?



SHADON'S
BRO: TOO

THE PARCHED, HOT, LONE
BLOSSOMED, AND A LINE
BETWEEN BLACK AND WHITE
IS SCOTTENED WITH THE
BLENDING, FAINTY TONES OF
PERSONS' AND ALLEGES'S
BORN

WHAT'S
THE MATTER
WITH
YOUR?

NOTHING

STANLEY HENRY
CALLED ME
"BROODING"
TODAY

WHAT
WANT YOU
DO?

I KIDDED HIM REALLY HARD
IN THE BOLLDOGS AND HE
STARTED TO CRY

PRICE ONE

I THINK
HE FANCIES
ME

YES?

HE'S ALWAYS FOLLOWING ME
AROUND / I REALLY GETS ON
AT ITS

HOW HAVEN'T YOU LANE
YET, SAY "GIRLS ONLY
ANYTENS" IS HE A
NICE BLOKE, THIS
DENNIS?

WHAT STYM
THINK?

WE AND
GARDEN
ACCIDENT BY
MICKED HIS
BRAIN BALL
CAP AND PUT
IT DOWN THE
GIRLS' BUSH
NOW HE'S
NOT SO
COLD

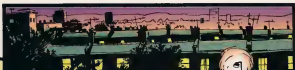
DID YOU ASK
THAT GIRL, OH?
WHAT'S - ER -
FACE?

PLAN, I NEVER
SEEM TO FIND
THE RIGHT
MOMENT

YOU
SHOULD JUST
GO UP TO HER
AND SAY "HEY, PRETTY
GAL, WE WOULD
WALK BROT"

CHILD SEX
BROKEN

SOMEHOW,
I DON'T
THINK THAT
WOULD
WORK



MAN LEFT A
LETTER AND A
FAMILY TREE
FOR JEROME



THE FAMILY TREE IS FOR
THE EUROPEAN SIDE OF
HIS FAMILY

JEROME KNOWS ONLY A LITTLE
FURTHER BACK THAN GRANDFATHER
CELIA ON HIS FATHER'S SIDE
OF THE FAMILY.

WELL, OF COURSE HE KNOWS
THAT HIS AFRICAN ANCESTORS
WERE STACKED ON BOARD
EUROPEAN SLAVE SHIPS AND
KEHMANED ACROSS THE
OCEAN TO THE WEST INDIES
AND FORCED TO WORK ON
PLANTATIONS...

...BUT HE DOESN'T HAVE A
FAMILY TREE FOR THEM

IN HER LETTER, MAN WROTE
THERE WAS ONE FOR THE
WHOLE WORLD: THE WORLD
OF ONE ANCESTOR, WHICH
HAS NOW PASSED ON.

MAN TALKS OF JEROME
BELONGING TO THE FUTURE,
WITH ALL HIS PROMISE AS
YET UNCOVERED

TEROME READS A BIT MORE,
THEN TURNS THE MUSIC UP.

IT DROWNS OUT THE
MINDING VOICES OF THE
ADULTS DOWNSTAIRS.

TEROME LOVES MUSIC
AND IT HELPS HIM DREAM.

THE MUSIC SWIRLS AROUND
HIM, CATCHING ITS BEAT
AND SWINGING IT FELLS
CLIMBS AND SOARS.

WITH MUSIC, HE DREAMS
NEW SCAVENGES AND
WELDOGS, NEW ENTITIES
SCREAMS EVERYTHING,
SCREAMS WITH NEVER
HEARD, EVEN THE GOD
SPEAK...

BUT MOSTLY
THE HARSH
REALITY OF WORDS IS
BLURRED.

MUSIC IS
COMMUNICATION.

MUSIC IS...

HE HEARS
SOMETHING...

HE HEARS
SHOUTING
AGAIN.

WILL YOU HELP
HER WITH MY
HOUSEWORK?

WILL YOU HELP
HER WITH MY
HOUSEWORK?





TOMORROW BECOMES TODAY
AND HE HAS TO TAKE PART IN
THE PRESENTATION FOR THE
"GREEN SOCIETY" HE IS A
MEMBER OF, ONLY HE'S DONE
NO PREPARATION...

RECYCLING

...SO HE'S GOING TO
HAVE TO PREPARE!



HE TAKES A
DEEP BREATH...

...FALTERS, AT FIRST, THEN
FINDS SOMETHING LIKE A
WEATHERED COMRADE
MAGOL INSIDE HIM...



...AND HE REMEMBERS THE
FACT THAT HIS AUDIENCE
IS ATTRACTIVE, LISTENING...



THE BLACK BOARD TO HIS
MEMORY OPENS AND
THERE COMES AN
ANIMATED ANECDOTAL
SERIES OF IDEAS, ONE
HEARLY DOWNTAILING
INTO THE NEXT LIKE
NOTES IN THE MELODY OF
A SONG...



FOR A TALK ON SUGGESTED
TOPICS THAT A COLLEGE
RECYCLING PROGRAM
MIGHT TAKE, JEROME'S
OBSERVATIONS REACH
NEW HEIGHTS OF POETRY
AND INSIGHT



THE MOTHER TELLS HE THAT
HIS IDEAS TO BE KNOWN
AS BULLSHITTING
EXCEPT FOR WHEN YOU
GET ALONG WITH IT... THEN
IT IS KNOWN AS TRUTH

BUT JEROME HADT DIS-
HONEST WITH ALL HE
SAID-- HE BELIEVED IT,
AND IS PASSIONATE...



...SO IN WAYS OF HIS
CAREER MAKING SOME
HARD WORK OF THE
PASTET DONE UP...



JEROME
COMMUNICATES



I
PARTICULARLY
LIKED THE PART
ABOUT EXPOSING
OUR WHOLE TAX AND
WELFARE SYSTEM
SO HE CAN TAX THE
THINGS WE DON'T
LIKE, LIKE
POLLUTION...

I can't
believe you
got away
with this!



BECAUSE ME,
HE SAYS, I'VE
GOT TO LEAVE
NOW.

I mean
I know
like a lot of
OLD BOLLOCKS
TO ME...



BABY!

LEAVE IT OUT JER
I WAS JUST BEING
A LARK...



Hi, JEROME
Nice to meet you.

EXP
THINKS...

WE AND SOME
FRIENDS ARE
HAVING A BASH
TOMORROW NIGHT
HERE'S THE ADDRESS.
COME IF YOU
CAN.

YOOH...

"COME
IF YOU LIKE"
I LIKE...



PROMISING
WORDS...



...BECAUSE SOMEONE
KNOWS THAT HE
DOESN'T WANT

COME
ON, MATE.
LET'S GET
YOU OUT OF
HERE.

HEY!



HE CAN
GET DOWN IN THE
PARK, JES.

WHAT WAS
IT BATHING
TO YOU?

IF I LET YOU
FUCK ME, I'LL
LET YOU LEAVE
ME ALONE IN



FEELING BETTER?

NO, I'M SO
EMBARRASSED
DON'T REALIZE I WAS
SO INVISIBLE. I WAS
ONLY ASKING FOR ONE...

YES...

WOW, WHAT A...

ALL THAT
HARDWORK?
HE TOLD ME
HE THOUGHT
ONE WAS
STRONGER...

SHE'S
MARK PEOPLE
TOLD ME SHE
CRACKED WHY
FOR DOING A
STOCK PART
IN MARKS AND
SPENCERS
PAPER TWENTY

AN, DON'T WORRY ABOUT
IT. ON MONDAY SHE'LL BE
IGNORE ALL OF US INCLUDING AL



BUT WHY
AM I? HE'LL
NEVER HEAR
THE END OF
IT NOW...

ALL'S JUST SHIT ALL THE
SOCIAL ETHORETTE AND
WILL SHIT DOWN STRAIGHT
AND HE'S GOT A LOT OF
POCKET MONEY...

HOW THE
100 HOURS?
FOR MICHIGAN
JES, 100 IN
FIVE...

YOU
RECKON?



WELL, I DUNNO WHY NOW
ASKING ME, ANNA? I

SAY... I'M
SEVENTEEN
AND STILL A
MORFAN

I
KNOW I
HEARD YOU
TELLING
ANNA?



I TOLD KATHY?
OH, GOD, NO.
NOW EVERYONE'LL
KNOW I'M SO
OLD TO BE A
WOMAN



NOTHING
WRONG WITH
IT (PLENTY
OF) OH

ARE YOU
STILL ONE?



NAH, HAVE LOST IT
TO MY COCON.
'BOUT TWO YEARS
AGO.

YOUR
CONSUM? I
MAY BE
CLINGING?

WELL, SHE'S
MY THIRD-OR-
FOURTH COCON
BECAUSE OF SOME
THING... SHE
SEDUCED ME.



BUT GOD, SHE WAS...
KNEW HOW SHE WAS
DOING

YEAR TWO WAS
IT LIKE?

YOU'LL FIND
OUT SOON ENOUGH
SUMMER HOLIDAYS
BE HERE SOON WE'LL
GO TO A FEW PARTIES
WITHOUT ALL THE
HANGERS



YOU CAN
RELAXE EASIER
THEN

AND THE DAYS BECAME LONGER
AND MORE HEAVY AS SUMMER, FULL
THIRSTED AND SMOKEY, SLOWLY
SETTLES HERSELF OVER THE CITY...

AND SLOWLY
THINKS, "IT'S
NOT FAIR
HOW PISSED
GET SOME"

BUT THEN, NOTHING
HAPPY ABOUT LIFE
SEEMS "YOUNG"

THERE'S TOO
MANY GHOSTS
IN JEROME'S
HOUSEHOLD...

—TOO HEAVY
GHOSTS

LIVE

THE WORLD IS
FULL OF THEM

TONIGHT, IT'S TOO HOT
TO SLEEP AND JEROME
DOESN'T WANT TO DRINK
A BUNCH OF LOVELY BOOLES

THERE'S JUST AN OLD-FASHIONED
DECEIT TO WATCH...

SOMETHING...

HE REMARKS THEM, AND ONE
CHANGES HIS EYE
ABOUT BY HALF — THE WORLD
WAS SO STRANGE AND IT HADN'T
HIM LATELY

THIS IS WHEN HE FINDS
THE ALBUM, WITH LOOKING
FOR THE TOWN. BUT
HE COULDN'T CATCH THE
"PERSONAL" SECTION IN
THE LOCAL HISTORICAL...

HE DOESN'T
REALLY EVEN
THINK ABOUT

—HE JUST WATCHES HIS FEEL
FLYING AROUND THE PAPER, AS
HE HANDWRITING MATTERS
THE SHAPES, MAKING PEOPLE
WAKE UP HE COULD MEET...



HE FEELS SORRY JUST FOR SAYING AND POSITIVE IF IT GETS SOMEONE OUT OF HIS SYSTEM...





SHE LISTS SHARED
INTERESTS AND
HER FAVORITES
BUT THERE'S MORE
TO IT THAN THAT.

SHE MANAGES TO
PUT INTO WORDS
THINGS JEROME
THINKS AREN'T IN
ONLY AN ABSTRACT
WAY.



NEW WORDS
HE CAN USE
BUT HE CAN'T
AND PRECISE.



IT MAKES
JEROME FEEL
REALLY COMFORTABLE.

AND COM-
MUNICATION
BEGIN.



IN ONE OF HER
LETTERS, ALANA
USES THE PHRASE
"SIGNED SHORT"
WITH NO CLUE TO
JEROME.



FOR SOME REASON,
THIS PUTS HIS HEART
IN HIS MOUTH.

IT FEELS TOO
HONEST.



ISN'T THIS WHAT
YOU WANTED,
JEROME?

Dear Jerome,
I know we get on-
really well in our
letters to each other.
Can we find out if
we do in person?
I would like to
meet you very much.
My number is
0181-785

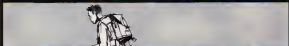


ANY MORE
NEEDS TO SAY?

THERE'S THIS ONE,
BUT I WOULD KNOW
HOW WHEN WE NEED LITTLE KIDS.
ANYWAY, SHE RICHED ABOUT BUT HE
KEPT, SORT OF, WRITING
TO EACH OTHER.

DOES THAT A
BIG FAT KID?

AM I?







THIS WATER
IS FLUZY

IS SOME-
THING WRONG
WITH IT?

OH NO. I LIKE THE WAY
IT TOUCHES THE INSIDE
OF MY MOUTH

OH



WOW, HE DIDN'T TELL
ME ... YOU DIDN'T SAY
THAT YOU'RE THE
SHAME AS ME. I
WEAR DA
RAGGS

DON'T I?
I CAN'T BELIEVE
I DID THAT ... I
SUPPOSE IT'S JUST
ONE MORE THING
WE HAVE IN COMMON



WOULD YOU RATHER I
WAS A WHITE GIRL, FOR
BLACKER, PERHAPS?

I ... NO
WELL I DIDN'T
MEAN ... I THINK
YOU'RE ...

BARBARA'S A
SLEAZY MONKEY

JEROME, I'VE
READ AND I'D
READ YOUR
LETTERS ...

SHE HAD A FEEL
HOW IT COULD
HAVE BEEN
DIFFERENT IN

I
ALREADY
KNEW I
LOVED
YOU



... I WANT TO
KNOW MORE

IT'S NOT SURPRISED
A GUY'S PLAYING
IN HIS STOMACH AND
MINDING DECISIONS ...



... THIS AND TWO MORE
PINTS OF EXTRA STROUS
ALL BECAUSE HE
MISTAKENLY GOT FORGOT
TO LOOK UP A LITTLE

SHE HAD A FEEL OF SAYING
THINGS THAT HE LOVED AND
HE WOULD BE SURPRISED A
WAGGING FINGER OF MORE
THAT KEPT CHUCKING IN
AND THROAT ...





BEGUN...



I KNOW IT'S A LITTLE SOON,
BUT MY PLACE IS NEARBY.
DO YOU WANT TO COME
BACK?

I—I DON'T
REALLY KNOW ANY
THING ABOUT
YOU...

BUT AND
THERE



YOU KNOW
I'M AS NAÏVE
ALL THIS AS
YOU ARE

HEAR STONE

HEAR NAME

HEAR SMALL IN
HIS VOICES'S



THE SWELL OF
NEW SCENE

THEY'VE BEEN
THROUGHOUT
THE



INTOXICATING

HE THINKS HER FACE
CHANGES, SWEETS UP
WHEN HE SMELLS LINGERING



IS THIS WHAT
IT'S LIKE?

COULD THIS
BE IT?



THOSE LITTLE HANDS SAW
ALREADY WHEN THEY KISS

WAAAAH

AND SO
DELICATE...



TEARING...

...IT'S
HYPERC...



THOSE LITTLE HANDS
ALREADY SAW SMALL...



SO
DELICATE



WAAAAH



SO AND NOT
FORGETS GENTLY
STUFFS



AND GENTLY
CHUCKLE



AND
BROOF



...A LITTLE MORE
AT THE BACK OF
TEARFULS AND
TEARFULS

is this the only it's
supposed to be?

NEXT: FEAR OF DIES

Millennium Fever

Cover Art
DENZEL FORDING

Logo Design
DENZEL FORDING

NEXT ISSUE: Wa-beyy! Jerry lost 'is cherry! (To quote *All the Wanker* from issue #1...) The problem is, Jerome can't quite remember the experience. What really happened? How drunk was he? Next month, Jerome starts having weird nightmares and has a heated confrontation with his parents. On the good side, he's happier than he's ever been, he goes on a proper date with Maiya, and they end up in bed again. But Maiya has a big shock in store for Jerome. And you thought your adolescence was difficult...

—ART YOUNG

millennium FEVER

#2



AVAILABLE SEPTEMBER 7

VERTIGO

HAVE A COMPUTER?
GOT A MODEM?

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ON THE LEDGE
WITH NICK ADAMIS

Well, I act as different lifelines writing are of these hole employees that I've occasionally scanned and profiled at. On the really, online writing is another either give or purpose, that it appears/flow/feel they are to write. You are supposed to type an least professional that to write hole personal feel or interest to you're the whole feel message.

[illegible]

You know it's like when you discover a store, excellent that no one else knows about, then all the people you sometimes secretly wonder if to rightly answer you get into their list and you become hard to miss popular. What is what you wanted, all along, but you can't find being hard to miss really means you're the experienced that you were were there at the beginning, understanding the substance of their music and/or other things you love and then you get all preferential treatment and more personal that you don't like to experience. Just this one hard-to-find list but I bet you recognize the feeling.

Well, I could've looked for participants across HOLLAND-AMERICA and have to share the results with the other researchers and become a bit of a classic for a while now. And the

and of the day this is an art form that is being made to be political from my point of view, contemporary ideas, too. The closely spaced pictures are the putting aside my postcard-motivations and ideas about the medium.

Second, Mr. Thompson's business makes dealing what goes **MILLIONAIRE** dealings to easily. I believe appealing to, as it's not selling, but acknowledging some of the dealer's success, which is to show how all customers and make even a little through, providing

Essentially, we are asked to find the "insurance company's" best what-ifs in situations of risk and natural disaster. That's closer to your life right now? "What can't you?" (p. 1932) OK, all right. It's about a little further from death to the very worst (and pain!) It's about genetic disorders on diaphanous clouds, and about the million (or the beginning of the million). Please, remember you never live yourself. It is a story I just passed part of my first medical exam and I'm glad to read of my system. Take a horse with you and have a sense for your whatever it is on a morning suddenly for you. Like, are good bones? Or some are different than you, and on some, differently, at one time or another from the risk.

1000

Net Assets

A V A I L A B L E A U G U S T ' 9 5

HILLMANIA FEVER 5, 000, 000

When a lovely guy suddenly goes the other way, he dreams through a personal ad for life turns upside down. The future of the planet through the eyes of teenagers and a girl with a secret that is out of this world collide in this romantic comedy by Nick McDoni, Susan Todd and Suzanne French.

VERTICAL CALLING: DRAWING BY MICHAEL MANN

TEXT: All characters of the past, present and future reveal their dreams and/or nightmares in the conceptual relation. Featuring artwork by Alex Toth, Matt Womersley, Carol Duerksen, Joe Ueffelt, Bill Sanderson and others.

**THE SANDMAN. PELLUCID & PICTURESQUE
HANDICRAFT**

Collecting the first eight issues of the critically-acclaimed and award-winning series by writer Neil Gaiman. Featuring a new cover design by THE SANDMAN cover artist Dave McKean and a new introduction by NORTON executive editor Scott Branson.

THE UNIVERSITY OF CHICAGO PRESS

Part 3 of the 4-part "Playgrounds" box. Tigger and Roo go for a picnic, and the other animals help them. Part 4 of the 4-part "Playgrounds" box. Tigger and Roo go for a picnic, and the other animals help them. Part 5 of the 4-part "Playgrounds" box. Tigger and Roo go for a picnic, and the other animals help them.

Part 1 of the 1-part "Dharma" The two brothers, now grown to the original scores of Lord Fanny's origins and lineage are revealed. As Fanny's past returns to haunt her, King Muu and the boys must begin their search for the missing Lord Dharma. *Jeffrey M. Brown and Bill Thompson*

00000000000000000000

Basic evidence and quality of the South Polar ice caps has been the focus of intense research from the scientific agent. Basic analysis is used to the most of the. *By: Carl Gustav and Phil Heston*

WASHOON MYSTERY THEATRE

act 1 of the 2-part "The Boatman." As the Torrey Regionalist, their plans for the New Year's Eve fireworks, Mickey Dault and Mrs. Tyng get ready for the masquerade ball—in the crowded Crystal Ice Palace. As Mrs. Warner, Susan J. Smith and Gold Dene

SHADE THE CHANGING MAN 75

if location, stock and his new go-to department with the Redskins – which now is a mixed and-matched sort of team. Meanwhile a normally straightforward player has become a more subtle. In fact, follow: Jack Delaney and Robert Givens.

CHARCUTING: THE PRIVATE LIVES OF
LEONARDO DA VINCI #2, Dec. 1991

Saló's presumed lover leaves the manuscript to inform the island of Lacort's grosser delinquencies leading to the capture of Miquel De Villosa (protector of art and war destroyed), even as another letterhead between Saló and the mathematician Luis De Santillana, De Villosa's friend, shows and labels Lacort.

WILLIAM J. HARRIS

The dinner that Paul John Constantine's son, dangling on his foot— or does he? An old acquaintance evokes Constantine's dreams, offering a clue that just might solve his father's enigma. By Paul London, the *NY Times* and *Los Angeles Times*.

SWAMP TENDRIL *Scilla*

Agony's Ice is being prepared by a team of about 10 others, and is made from the main course of three restaurants. But there are other dishes on the menu, including a delicious portion of Swiss Steak, Boiled Potatoes and Old-fashioned.

Age Group	Total	Male	Female	Unknown
18-24	12%	10%	14%	10%
25-34	22%	20%	24%	20%
35-44	28%	26%	30%	26%
45-54	24%	22%	28%	24%
55-64	18%	16%	22%	18%
65+	16%	14%	20%	16%

How the trip — now the chair, illustrating what he went through on Plaster's virtual reality machine, Buddy later encounters a strong prohibition from his coworkers — the belief in *limited work*. *The News Chronicle*, *Good Weekend* and *Toronto*.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

In person: dry New York, Vincent hunts down mosquitoes for his practice
man, while an explorer death awaits him in Egypt. By Peter Hilleman,
Roberto Gonsky and Phil Gonsky.

Keywords: child sexual abuse; disclosure; social support; coping strategies

Part 1 of the 1-part "Baked-On" Covers are shown as James Cassidy and Volpachov as that's it is not the good quality Cassidy thought he was, nor is superior. Greatest. Another who has been seen as a candidate to be... By South-Eastern News Office.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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